

ARMEN DONELIAN



CURRICULUM VITAE

ARTISTIC ASSOCIATIONS

Performances in Armenia, Brazil, Canada, Denmark, Finland, France, Georgia, Germany, Greece, Israel, Italy, Japan, Norway, Poland, Portugal, Romania, Russia, Sweden, Switzerland, Turkey and USA in clubs, concerts & master classes, and on recordings, TV & radio with major artists including (partial list):

- *Sonny Rollins*
- *Chet Baker*
- *Sonny Stitt*
- *Lee Konitz*
- *Hank Mobley*
- *Jim Hall*
- *Dewey Redman*
- *Attila Zoller*
- *Frank Wess*
- *Gene Bertoncini*
- *Billy Harper*
- *George Mraz*
- *David Liebman*
- *Cecil McBee*
- *Paquito D'Rivera*
- *Eddie Gomez*
- *Joe Lovano*
- *Buster Williams*
- *Thomas Chapin*
- *Michael Moore*
- *Lionel Hampton*
- *Joe Williams*
- *Cal Tjader*
- *Mongo Santamaria*
- *Jimmy Heath*
- *Willi Bobo*
- *Jackie Paris*
- *Joe Chambers*
- *Anne-Marie Moss*
- *Paul Motian*
- *Claudio Roditi*
- *Bernard Purdy*
- *Randy Brecker*
- *Portinho*
- *Tom Harrell*
- *Billy Hart*
- *Valerie Ponamarov*
- *Ray Barretto*
- *Wallace Roney*
- *Night Ark*

RECORDINGS AS LEADER

- Stargazer [Atlas Records-Donelian (p), Eddie Gomez (b), Billy Hart (d)]
- A Reverie [SunnySide-Donelian (solo p)]
- Trio '87 [Odin Records-Donelian (p), Carl-Morten Iversen (b), Audun Kleive (d)]
- Secrets [SunnySide Records-Donelian (p), Dick Oatts (s), Barry Danielian (t), Anthony Cox (b), Bill Stewart (d), Arto Tunçboyacıyan (perc)]
- The Wayfarer [SunnySide-same band as Secrets]
- Grand Ideas Vol. 1, Wave [SunnySide-Donelian (solo p)]
- Grand Ideas Vol. 2, Mystic Heights [SunnySide-Donelian (solo p)]

PERFORMANCES AS LEADER

- Carnegie Recital Hall, NYC (1984 NEA project, see†)
- Cathedral of St. John Divine, NYC
- St. Peter's Church, NYC (1987 NEA project, see†)
- Blue Note, Bradley's, Fat Tuesday's, Greene Street, Sweet Basil, Zinno, other NYC clubs
- Caramoor Jazzfest, NY
- Hennessy Jazz Festival, NYC
- Jacksonville Jazz Festival, FL
- Manhattan School of Music, NYC
- New School University, NYC
- Adelphi University, NY
- Berklee College of Music, MA
- Lawrence University, WI
- Mankato State University, MN
- Marlboro College, VT
- Stockton State University, NJ
- Tufts University, MA
- William Paterson University, NJ
- Interplay Jazz Camp, NH
- Vermont Jazz Center, VT
- Yerevan Jazz Festival, Armenia
- Ottawa Jazz Festival, Canada
- Pori Jazz Festival, Finland
- Jazz in August 96, Portugal
- US Embassies in Romania, Georgia
- Richard Oshantzsky Jazz Festival, Romania
- Cluj Phil. Hall, Romania
- Kannon Jazz and Modern Dance Festival, Russia
- Bilsak Jazz Festival, Turkey
- Concert, club, radio & television appearances in 21 countries
- Voice of America Radio (worldwide)

PERFORMANCES AS SIDEMAN

- **SONNY ROLLINS** (1977-8)
Village Gate, NYC
Showboat, DC
Jazz Workshop, Boston
- **BILLY HARPER** (1979-83)
Four LPs (MPS, Baystate, Poljazz)
Kool Jazz Festival, NYC
Sweet Basil, NYC
Keystone Corner, SF
Yamaha Festival, Japan
Jazz Jamboree, Poland
Caiscais Jazz Festival, Portugal
- **RORY STUART** (1984-90)
Two CDs (Cadence, SunnySide-see ‡)
Kool Festival-Saratoga, NY
Burlington Festival, VT
- **MANNES/NEW SCHOOL JAZZ FACULTY ENSEMBLE** (1998)
IAJE Convention, NYC
- **MONGO SANTAMARIA** (1975-6)
Four LPs including Grammy nominee Sofrito with 3 Donelian compositions (Fania-see ‡)
Madison Square Garden, NYC
Village Gate, NYC
Cinco de Mayo Festival, SF
Concerts by the Sea, LA
Keystone Corner, SF
- **PAQUITO D'RIVERA** (1984)
Montreal Jazz Festival
PBS-TV (Network)
- **ANNE-MARIE MOSS** (1979-present)
Kool Jazz Festival, NYC
Toronto Harborfront Festival
Ottawa Jazz Festival
- **THOMAS CHAPIN** (1992)
Toulon Festival, France
Knitting Factory, NYC
Village Gate, NYC
- **NIGHT ARK** (1989-1999)
Three CDs (Novus-see ‡, Polygram/Universal)
Fat Tuesday's, NYC
NPR (Network)
Yerevan Jazz Festival, Armenia
Istanbul Jazz Festival, Turkey
Jerusalem Festival, Israel
- **CHET BAKER** (1976,82-3)
Stryker's, NYC
Gulliver's, NJ
One Step Down, DC
Club 7, Norway
- **JOE WILLIAMS** (1996)
Voice of America Radio
- **ROY AYERS** (1976)
Two LPs (Polygram)
- **DATEVIK HOVANESIAN** (1990-2000)
One CD (Sony) prod./ G. Avakian
Yerevan Jazz Festival, Armenia

WEBSITE

<http://www.armenjazz.com>

Calendar of performances, biography, discography, illustrations, purchasing, booking information, weblinks and more.

COMPOSITIONS

[§]Composer of over 90 original works.

Three works published: *Stargazer* in *The New Real Book Vol. 2* (Sher Music); *Harem Girl* in *Saxophone Quintet* and *Metropolitan Madness* in *Woodwind Quintet* (both by Advance Music, and arranged by Ed Neumeister). Forty-two works recorded on *Mystic Heights*, Armen Donelian (SunnySide); *Secrets*, Armen Donelian (SunnySide); *Trio '87*, Armen Donelian (Odin); *The Wayfarer*, Armen Donelian (SunnySide); *A Reverie*, Armen Donelian (SunnySide); *Stargazer*, Armen Donelian (Atlas Records); *Sofrito*, Mongo Santamaria (Vaya) 1976 GRAMMY AWARD NOMINEE; *Moments*, Night Ark (RCA/Novus); *Hurricane*, Rory Stuart (SunnySide); and *Positively Armenian*, Various Artists (AGBU).

HONORABLE MENTION

American Keyboard Artists (Chicago: Chicago Biographical Center, 1992)

Thomas Staudter, "Armenian Music Inspires A Jazz Pianist" (*New York Times* feature article, February 10, 2002)

Raffi Zabor, *The Bear Comes Home* (New York: Norton, 1997)

Pamela Bloom, *Buddhist Acts Of Compassion* (Berkeley: Conari Press, 2000)

Francis Davis, *In The Moment* (New York: Oxford University Press, 1986)

Marquis Who's Who in Entertainment (Wilmette: Marquis Who's Who, 1992)

TEACHING

- *Adjunct Professor*, Jazz Ear Training, Improvisation, Piano, Vocal Accompaniment, Rhythmic Analysis: New School University (1986-present), William Paterson University (NJ) (1993-present), The Manhattan School of Music (1989-2000).
- *Master class leader*: The Rhythm Section Plus One Series (NYC) (1990, 92, 94, 96 NEA PROJECTS, see¹), Vermont Jazz Center (1993-95), Hot Clube de Jazz (Portugal) (1996), Red Bank Regional High School (1998 NJ STATE COUNCIL ON ARTS RESIDENCY), Yerevan Komitas State Conservatory (Armenia) (1998-2002, see ¹), Paris Conservatory (France) (2002), Tbilisi Saradjishvili State Conservatory (Georgia) (2002), Iasi George Enescu University of the Arts (Romania) (2002), St. Petersburg Rimsky-Korsokov State Conservatory (Russia) (2002).
- *Artist-in-residence*: Artist/Teacher Institute (1989-1996 NJ STATE COUNCIL ON ARTS), Interplay Summer Jazz Camp (VT), (1997-present), Manhattan School of Music (1989-93 Summer Vocal Jazz Workshop), Mannes/New School (1997 Summer Vocal Jazz Workshop), Montclair State University Summer Jazz Workshop (1998-present).
- *Visiting artist/clinician*: International Association of Jazz Educators (IAJE) Convention (1991); Berklee College of Music (MA) (1993, 98), Mankato State University (MN) (1997), Manahawkin Regional High School (NJ) (1993, 97).
- *Instructor*, Classical Piano, Theory, Jazz Improvisation: The Westchester Conservatory of Music (1972-75, 83-85).
- *Private Instructor*, Jazz/Classical piano, Harmony, Composition and related areas (1964-present).

BOOKS/ARTICLES

- *Training the Ear* (Advance Music, 1992; Japanese edition by ATN, Inc., 2001), Jazz ear training book with 2 CDs.
- "Woodshed Pro Session: Hearing Jazz Chords," *Downbeat Magazine* (Maher Publications, in 5 parts: June, Aug., Oct., Dec. 1997 and Jan. 1998)
- "Find Your Voice," *Keyboard Magazine* (Miller Freeman Publications, Aug. 1997)
- "Hearing Chords," *Rutgers Annual Review of Jazz Studies #8*, 1996 (Scarecrow Press, 1997)
- Record reviews in several publications

GRANTS/AWARDS

- ¹Bureau of Educational and Cultural Affairs of the United States Department of State: One FULBRIGHT SCHOLAR AWARD to conduct Jazz master classes in Armenia (2001-2)
- ²CEC International Partners/ArtsLink: One COLLABORATIVE PROJECT AWARD for concerts and clinics in Armenia (1999).
- Arpa Foundation for Film, Music and Art (AFFMA): One MUSIC Grant for concerts and clinics in Armenia (2000).
- ³The National Endowment for the Arts: Six JAZZ PERFORMANCE FELLOWSHIP grants for performances & master classes (1983, 86, 90, 92, 94, 96).
- The New Jersey State Council on the Arts: One FELLOWSHIP GRANT for music composition (2000).
- Meet the Composer: Five COMPOSER GRANTS (1979, 83, 87, 99, 2000).
- New School University: One FACULTY DEVELOPMENT GRANT for jazz performance at Visiones, NYC (1995).
- New School University: One CERTIFICATE OF APPRECIATION for ten years continuous employment (1998).
- New York University Tisch School of the Arts: FIRST RUN '88 AWARD for Best Original Film Score (Director Ken Brady's *Passion City*).

EDUCATION

- The Westchester Conservatory of Music: ARTISTS' CERTIFICATE, 1968. Studies/recitals in classical piano, chamber music, concerto with symphony orchestra, conducting, theory & jazz improvisation for 12 years.
- Columbia University: BACHELOR OF ARTS IN MUSIC, 1972. Studies in composition, theory, history, performance & vocal accompaniment with *Vladimir Ussachevsky*, *Charles Wuorinen*, *Harvey Sollberger*, & other distinguished faculty.
- Private studies: *Richard Beirach* (jazz piano), *Ludmila Ulehla* (harmonic analysis), *Harold Seletsky* (Schoenberg harmony & counterpoint) & *Carl Bamberger* (conducting).

AFFILIATIONS/MEMBERSHIPS

- Steinway Affiliated Artist
- Broadcast Music Inc. (BMI)
- International Association of Schools of Jazz (IASJ)
- Harry Fox Agency (HFA)
- American Federation of Musicians Local 802 (AFM)
- American Federation of Teachers Local 1796 (AFT)

COMPUTER SKILLS

Finale, Performer, Word, Pagemaker, PageMill, Excel, Filemaker, Clarisworks (Macintosh).

D.O.B.

December 1, 1950, New York City.