

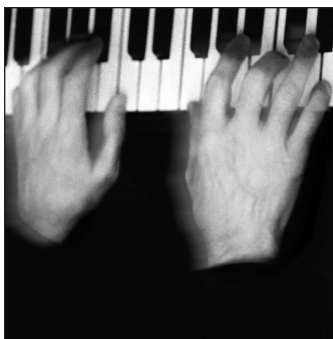
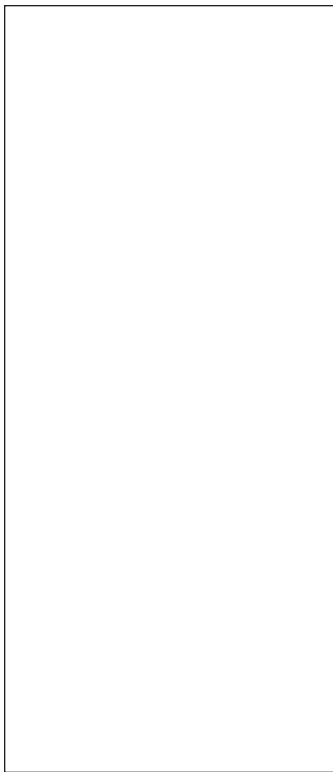
Armen Donelian is available for performance as a solo pianist or a leader of any size small ensemble for festivals, clubs, television, & theater events. He is available to teach university level workshops, master classes & jazz clinics. He also composes commissioned works.

CONCERTS:

For more information:

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"A STRONGLY INDIVIDUAL IDENTITY... Donelian's work subsumes the passion of Chick Corea, the rigor of Richie Beirach, and Bill Evans' ascetic romanticism."

- Richard Sudhalter, *New York Post*

"A BRILLIANT PIANIST... cascading solos & muscular block chording."

- Bill Milkowski, *Downbeat*

"DRAMATIC LYRICISM... controlled and expressive poetry."

- Gary Giddins, *Village Voice*



ARMEN DONELIAN



Imagine

a musician whose playing flows like water... who spins a melodic spider web that completely enraptures the audience... whose music sparkles with buoyant energy & a sense of humor... meet **ARMEN DONELIAN**.

A brilliant, award-winning jazz pianist, composer and Fulbright Scholar, Armen Donelian has appeared as a solo artist, band leader & sideman to critical acclaim in major festivals, concerts, clubs, on television & radio in 21 countries.

Donelian's command of technique, sophisticated understanding of European & Middle Eastern harmonies, his Armenian ancestry, combined with his association with some of the most illustrious American jazz artists, have identified him as one of the world's rare musicians of true "fusion."

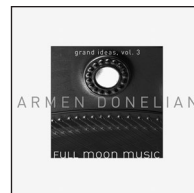
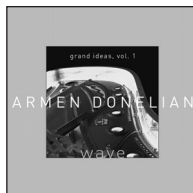
As a sideman with Sonny Rollins, Mongo Santamaria, Paquito D'Rivera, Billy Harper, Chet Baker, Lionel Hampton, Anne-Marie Moss, Night Ark, Bobby Paunetto, Rory Stuart & many others, Donelian enjoys eminent regard as a crisp & passionate performer.

Donelian's recordings demonstrate a mature, uncommon talent, recognized by jazz musicians, critics, & educators. His album *Trio '87* has been called "one of the great unsung piano trio recordings of the 80's" by *Cadence* magazine. Praised for its epic musicality, Donelian's *Secrets* was selected the number three jazz album of 1988 in the *Jazz Hot Critics' Poll*. *A Reverie*, his first solo piano album, was dubbed "a masterpiece" by *Swing Jazz Journal* in 1987.

A poetic composer with more than 90 original works to his credit, Donelian exhibits a consummate mastery of composing for the small ensemble. Many of his compositions have been arranged, recorded & published by other artists. Recorded works include "Cruzan," "Spring Song" & "Iberia" on Mongo Santamaria's 1976 Grammy Award nominee album, *Sofrito*, and "The Scattered Brotherhood" on Rory Stuart's acclaimed CD, *Hurricane*. Two of his compositions, "Harem Girl" & "Metropolitan Madness," have been arranged by Ed Neumeister (a NEA Jazz Performance Fellow) and published by Advance Music. "Stargazer," a 1979 composition, is published in *The New Real Book Volume 2*, distributed world-wide.

Donelian's most recent work is a three volume set of solo piano recordings entitled *Grand Ideas* (Sunnyside Records). *Volume 1 - Wave* includes selected jazz standards. *Volume 2 - Mystic Heights* covers Donelian's compositions & *Volume 3 - Full Moon Music* records free improvisations.

When he's not performing or composing, Donelian is in demand as an educator in the United States & abroad. His book *Training the Ear* is published in English (Advance) and Japanese (ATN, Inc.) and is the standard text at several colleges. It has been hailed as "the most clearly organized & comprehensive text" in the field by the *Rutgers Annual Review of Jazz Studies*.



Donelian is a faculty member at the New School University Jazz Program in New York City & the Jazz Department at William Paterson University in New Jersey. He has led jazz clinics, residencies, workshops & camps at the International Association of Jazz Educators (IAJE), the International Association of Schools of Jazz (IASJ), the Berklee College of Music, the Manhattan School of Music, Tufts University, the Vermont Jazz Center, Mankato (MN) State University, Hot Clube de Jazz (Portugal) & elsewhere.

A recipient of six Jazz Performance Fellowships from the National Endowment for the Arts, Donelian has performed & led master classes with numerous prominent guest artists, including Dewey Redman, Eddie Gomez, Jim Hall, David Liebman, Randy Brecker & Lee Konitz.

Donelian is the director of the Jazz in Armenia Project, an educational initiative for musical intercultural exchange & dialogue, hosted by the Yerevan State Conservatory in Yerevan, Armenia. As a Visiting Professor of Jazz at the Conservatory, Donelian leads a once-a-year musical program, with master classes, impromptu workshops, solo piano concerts, appearances at local venues with resident musicians and concerts honoring humanitarian efforts throughout Armenia.

In 2002, Donelian was named a Fulbright Senior Scholar in recognition and support of his ongoing work in Armenia. A resident professor at the Yerevan Conservatory for 3 months, he also traveled to Russia, Georgia, Romania and France to give master classes at major conservatories in those countries. As a participant in Jazz Appreciation Month (a State Department-sponsored program), Donelian performed in major Armenian concert venues. With additional State Department support, Donelian appeared as a featured solo pianist in the Kannon Jazz and Modern Dance Festival (Russia), the Richard Oshantzsky Jazz Festival (Romania) and in a command performance for the American Ambassador to Georgia.

A Steinway Affiliated Artist & a graduate of Columbia University, Donelian teaches private students as he has done for over 40 years.