

3rd Annual Hudson Jazz Workshop

3rd Annual 2009 Hudson Jazz Workshop

Thursday August 13 through Sunday August 16, 2009

Aug 13-16

Armen Donelian, Marc Mommaas and guest David Liebman

Armen Donelian
518-822-1640
info@armenjazz.com
www.armenjazz.com

Marc Mommaas
718-482-1345
marc@mommaas.com
www.mommaas.com



3rd Annual 2009 Hudson Jazz Workshop

August 13 – 16, 2009

A weekend immersion in jazz improvisation and composition in a relaxed yet focused atmosphere conducive to intense study, with two of today's leading practitioners of duo playing. Individual and group instruction will cover improvisation, technique, harmony, accompaniment, rhythm, composition, repertoire and the art of duo playing. Jam sessions will take place every evening. A faculty concert and student concert will be presented.

Faculty:

Armen Donelian - Piano

Marc Mommaas - Saxophone

David Liebman - Special Guest on Sunday August 16.

Date:

Thursday, August 13 through Sunday August 16, 2009.

Cost: \$ 575.

Admission:

The workshop welcomes the following instrumentation: Piano, Reeds, Brass, Strings and Voice.

All applicants must submit an audition tape and a completed application form postmarked no later than July 1st, 2009. Early application is recommended, as enrollment is limited to 10 participants. Applications are accepted on a first come, first served basis. Minimum age is 16 years.

Location:

338 Kipp Road, Hudson, NY 12534, with stunning Catskill Mountain views, near NYC AMTRAK train and major highways.

The Sunday afternoon concert for students and faculty is held at:

The Hudson Opera House, 327 Warren Street, Hudson, NY 12534

Housing:

Live-in accommodations in the neighboring area will be provided and is included in the fee. Participants may make their own housing arrangements at their own cost. (A list of hotels will be provided upon request. Early booking is advised due to the popularity of the region as a tourist destination). Commuter rates are available.

Meals:

Breakfast and lunch will be provided for the entire duration of the workshop. Dinner will be provided at arrival on Thursday evening only. On Friday and Saturday evening, participants may dine together in Hudson, NY at their own expense. On Sunday an outdoor barbeque lunch will be provided. High quality meals will be prepared by an experienced chef. Vegetarian alternatives are available upon advance request.



Armen Donelian

Pianist/composer Armen Donelian is a Fulbright Scholar, NEA Fellow, recording artist, college professor and author. A graduate of Columbia University, he has performed and taught in 23 countries, and produced 11 acclaimed albums featuring 60 compositions that reflect diverse influences from work with Sonny Rollins, Chet Baker, Billy Harper, Mongo Santamaria, Paquito D'Rivera, Ivo Papasov and Night Ark.

Marc Mommaas

A Cum Laude graduate from Manhattan School of Music and recipient of the William Borden Award, saxophonist/composer Marc Mommaas has become a strong presence in the NYC Jazz scene. He tours the continents with his celebrated formation 'Global Motion' and has done masterclasses in renowned conservatories including MSM (NY), NYU (NY), Rhythmic Conservatory of Copenhagen (DK), Royal Conservatory of Amsterdam. Compositions of Mr. Mommaas can be heard on 'Global Motion' and 'Balance' (Sunnyside Records).

Over the last 7 years Mr. Donelian and Mr. Mommaas have been performing their original compositions and standard repertoire resulting in a critically acclaimed duo CD release on Sunnyside Records, **All Or Nothing At All** ("Their intuitive connection is its own reward." - Downbeat).

Special Guest: David Liebman

David Liebman is a renaissance man in contemporary music. He has played with Miles Davis, Elvin Jones, Chick Corea, John McLaughlin, McCoy Tyner and others; authored books and instructional DVDs acknowledged as classics in the field of jazz; recorded as a leader in styles ranging from classical to rock to free jazz; founded the International Association of Schools of Jazz; a multiple Grammy nominee; inducted into the International Association of Jazz Educator's Hall of Fame in 2000; has received an Honorary Doctorate from the Sibelius Academy in Helsinki, Finland, and has been performing worldwide for over forty years. He has consistently placed in the top finalists for Soprano Saxophone in the Downbeat Critics Poll since 1973.