

Aug 13-16
2009 Annual Hudson Jazz Workshop

with

Armen Donelian,
 Marc Mommaas and
 guest David Liebman



APPLICATION

Mr. Mrs. Ms.

LAST NAME _____ FIRST NAME _____

MAILING ADDRESS _____ DATE OF BIRTH _____ SEX _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

PHONE _____ EMAIL _____

PRIMARY INSTRUMENT _____ SECONDARY INSTRUMENT _____

Thursday, August 13th – CHECK-IN 3pm, RECEPTION DINNER 6pm and OPENING SESSION 7:30pm.

Friday, August 14th and Saturday, August 15th – FULL SESSIONS. Includes BREAKFAST and LUNCH.

Sunday August 16th – CLOSING SESSION and STUDENT CONCERT. Incl. BREAKFAST and LUNCH. Concludes 5pm.

If you can't attend the entire workshop for any reason, please consider joining us for part of the time.

CHECK ONE:

WORKSHOP RATE (\$575.) \$ _____

DAILY RATE (\$175. per day) (Check Days) ___ THURSDAY ___ FRIDAY ___ SATURDAY ___ SUNDAY

TOTAL (\$175. x # of days) \$ _____

COMMUTER REDUCED RATE (HOUSING NOT PROVIDED.) (\$475.) \$ _____

TOTAL DUE: \$ _____

ABOVE RATES INCLUDE ALL CLASSES, CONCERTS (FACULTY and STUDENT), DAILY WORKSHOPS, JAM SESSIONS, RECEPTION DINNER (THURSDAY ONLY), DAILY BREAKFAST and LUNCH, SUNDAY OUTDOOR BARBEQUE LUNCH (WEATHER PERMITTING) and HOUSING in PRIVATE HOMES in the NEIGHBORHOOD.

OPTIONAL:

VEGETARIAN MEALS (Check If Applicable) (no charge)

I HAVE A FOOD SENSITIVITY OR ALLERGY (Please Describe): _____

(over)

APPLICATION

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A \$100. non-refundable deposit (check or credit card) is required to hold your place.

CHECK ONE:

FULL PAYMENT ENCLOSED \$ _____

\$100. DEPOSIT ENCLOSED \$ _____

TOTAL PAID \$ _____

BALANCE DUE (due by July 31st, 2009): \$ _____

(Subtract TOTAL PAID from TOTAL DUE)

PAYMENT:

PAY BY CHECK (Checks Should Be Made Payable in US Dollars to ARMEN DONELIAN.)

Check Amount _____ Date _____ Check # _____

PAY BY CREDIT CARD

Circle One: VISA MASTERCARD

Card # _____ Expiration Date _____

Name On Card _____

Signature _____

Billing Address _____

MAIL THIS COMPLETED FORM WITH PAYMENT AND AUDITION RECORDING (TWO SELECTIONS ONLY) TO:

HUDSON JAZZ WORKSHOP

338 KIPP ROAD

HUDSON, NEW YORK 12534

ARMEN DONELIAN: 518-822-1640 info@armenjazz.com www.armenjazz.com

MARC MOMMAAS: 718-482-1345 marc@mommaas.com www.mommaas.com

Armen Donelian

Pianist/composer Armen Donelian is a Fulbright Scholar, NEA Fellow, recording artist, college professor and author. A graduate of Columbia University, he has performed and taught in 23 countries, and produced 11 acclaimed albums featuring 60 compositions that reflect diverse influences from work with Sonny Rollins, Chet Baker, Billy Harper, Mongo Santamaria, Paquito D'Rivera, Ivo Papasov and Night Ark.

Marc Mommaas

A Cum Laude graduate from Manhattan School of Music and recipient of the William Borden Award, saxophonist/composer Marc Mommaas has become a strong presence in the NYC Jazz scene. He tours the continents with his celebrated formation 'Global Motion' and has done masterclasses in renowned conservatories including MSM (NY), NYU (NY), Rhythmic Conservatory of Copenhagen (DK), Royal Conservatory of Amsterdam. Compositions of Mr. Mommaas can be heard on 'Global Motion' and 'Balance' (Sunnyside Records).

Over the last 7 years Mr. Donelian and Mr. Mommaas have been performing their original compositions and standard repertoire resulting in a critically acclaimed duo CD release on Sunnyside Records, **All Or Nothing At All** ("Their intuitive connection is its own reward." -Downbeat).

Special Guest: David Liebman

David Liebman is a renaissance man in contemporary music. He has played with Miles Davis, Elvin Jones, Chick Corea, John McLaughlin, McCoy Tyner and others; authored books and instructional DVDs acknowledged as classics in the field of jazz; recorded as a leader in styles ranging from classical to rock to free jazz; founded the International Association of Schools of Jazz; a multiple Grammy nominee; inducted into the International Association of Jazz Educator's Hall of Fame in 2000; has received an Honorary Doctorate from the Sibelius Academy in Helsinki, Finland, and has been performing worldwide for over forty years. He has consistently placed in the top finalists for Soprano Saxophone in the Downbeat Critics Poll since 1973.